

3 day exchange

15, 16, 17 March

DESIGN URGENCIES

on conditions

through design

for social transformation

Disarming Design Sandberg Instituut,  
Sint Lucas School of Arts Antwerp, Universiteit Antwerpen, ARIA

During a series of lectures, conversations and workshops 'DESIGN URGENCIES' explores different design-positions for emancipating processes. How do alternative design approaches deal with conditions of conflict, oppressive forces and entangled histories? How can design pedagogy be a process of collective discovery, attuned to the demands for social justice, antiracist, anti-patriarchal and anti-capitalist struggles? And what tools and conditions can we imagine, develop and use for this?

With engaged sessions by researchers of Sint Lucas School of Arts Antwerp and University of Antwerp, masters students of Sint Lucas Antwerp and of the Disarming Design Department, Sandberg Instituut Amsterdam

Curated by Annelys de Vet, hosted by Zoom

**We invite engaged designers, students and researchers to join these conversations, and build common grounds for shared futures.**

**Monday 15 March**  
10am–4pm

Focussing on the relation between artistic practices, emancipatory struggles, activism, collectivity and the role of institutes, we ask how to fight back through design? How to create other realities by practicing within specific contexts?

**Annelys de Vet,**  
on design urgencies  
**Pascal Gielen,**  
on art and civil actions  
**Petra Van Brabandt,**  
on artistic research  
**Robin Vanbesien,**  
on solidarity of poesis  
**Lorraine Furter,**  
on feminism, design and conditions  
**Sarah Saleh & Jara van Teefelen,**  
on zines  
**Tundé Adefioye,**  
on US popular black visual cultures

**Tuesday 16 March**  
10am–4pm

What are the conditions for collaborative working processes? After the lecture of Marnie Slater, master students of the Sint Lucas Antwerp (social political focus) invite you for a series of workshops building common grounds through collaborative forms of making.

**Marnie Slater,**  
on tools and strategies for collaborating: how to practice together?  
Workshops students Sint Lucas Antwerp  
**Larissa Mertzhal Linares,**  
on collective imaginary on spiritualism  
**Charlotte Rother,**  
on co-creation as the key to inspiration  
**Margareta Viznerova,**  
on personal libraries  
**Christine Ivanov,**  
on power and oppression and expanding knowledge together  
**Jill de Graaf,**  
on dancing

**Wednesday 17 March**  
10am–2pm

Curated by Disarming Design master students, in today's workshop participants are invited to question the system of meaning by introducing them to the approach of asemic writing and examples of its application in world-building within fiction cinema.

**Farah Fayyad & Mohammad Gaber,**  
on typoFiction workshop

